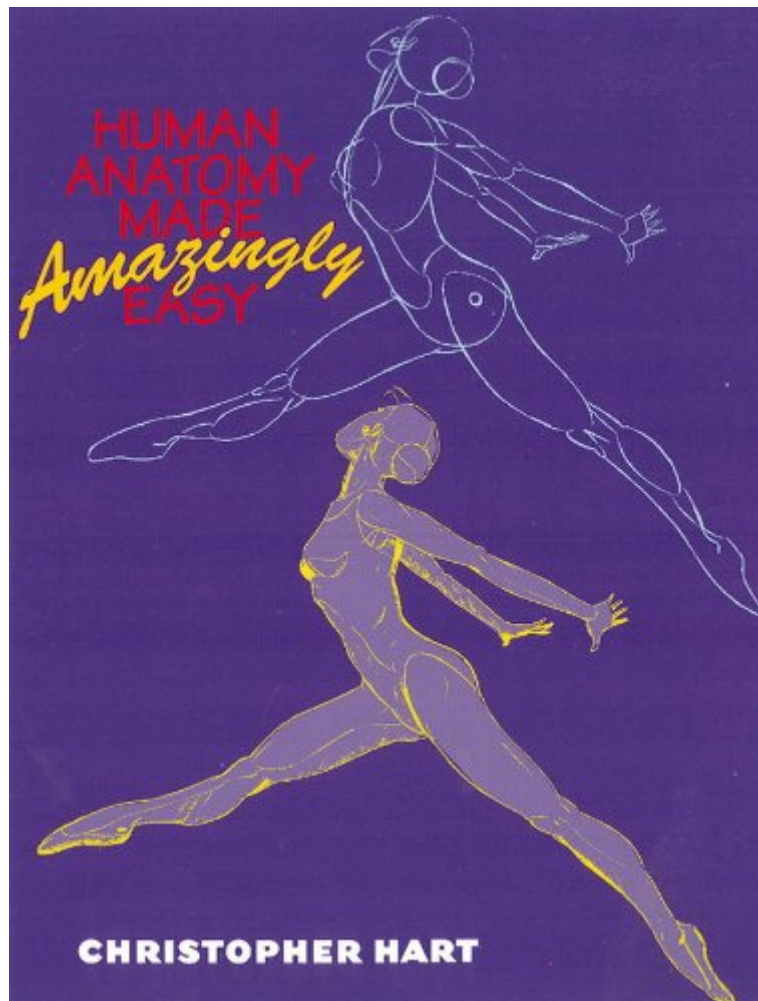


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# Human Anatomy Made Amazingly Easy (Cutting Edge (Watson-Guptill Paperback))



## Synopsis

From head to toe, the human form, in all its complexities, is visually simplified to such a degree in this remarkable workbook that even complete beginners will soon be able to draw accurate, well-proportioned faces and figures every time they try. Avoiding complex charts of muscles and bones that are more helpful to doctors than to artists, this book's refreshing approach teaches anatomy from a cartoonist/illustrator's point of view. For example, there are many large and small muscles in the neck, all rendered in great detail in most anatomy books, but here, master teacher Christopher Hart shows only the four that are visible and need to be drawn. His clear instruction helps readers to visualize and portray shifting body weight in a pose without the need of a model, and instead of showing a mass of facial muscles and bones, he translates them into the simple planes an artist needs to draw a range of expressive faces.

## Book Information

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## Customer Reviews

This book is an excellent compilation of advice, techniques, and tips combined in a useful format that, simply shows how to draw the human body. Don't expect any repetitious "boxes and balls" lessons here. This is a book with detailed deconstructions of the nose, examples of eyebrows,

advice on visualizing perspective, muscle groups, and more. This isn't a complete book, in my mind - you'll need some artistic skill and experience to get use out of it. However if you have that, or if you're studying a beginning-drawing book, this is an invaluable purchase.

This book is a very good exposition of human anatomy for the artist. It includes sections on skeletal structure, musculature, flexation, and how various poses are affect the illustrating of a human figure. This is not a book on how to draw a likeness of someone in particular but a good study on the human body and a foundation of it's structure and illustration. If you are looking to draw a likeness then it is still valuable as a basic understanding of anatomy but there are better choices. The book is a good buy for those who are interested in learning underlying anatomy in order to create accurate and detailed illustrations. It is a good buy and I'm sure will be a regular reference for me.

First, I would like to say that this book is aimed at the non-professional, amateur artist who needs to learn correct anatomy. Otherwise, it wouldn't be a 'how to' book. As an amateur artist myself, I have looked for a book that would help me understand the basic anatomy of the human body. With 520 muscles in the body, it seemed a little overkill to have descriptions of all of them - even the ones no one sees. Despite what some other reviewers have said, I personally have found Mr. Hart's book very useful and educational. There is nothing in the book that would cause anyone to pursue any particular style. There are no 'style' teachings in the book. Merely good depictions of musculature, skeletal structure and close-ups of problem areas for the average artist struggling with anatomy. I have reviewed quite a few anatomy books, some of them quite in-depth, and decided on this one for its ease of use and practicality. The drawings are very useful and the order in which the material is presented is well thought out. Granted, Mr. Hart is a cartoonist by trade, but he does know his anatomy. This book is easy to understand and makes anatomy a joy. If you want something more in-depth, buy 'Gray's Anatomy'. If you want something that will teach you the basics of anatomy without anatomical overload, do yourself a favor and buy a copy of 'Human Anatomy Made Amazingly Easy'

As an amature artist, I picked this up to provide some instruction in drawing the human figure. The first quarter of the book (dealing with the face and facial features) didn't impress me. Too cartoonish for my taste, frankly. However, the following sections - especially on proportion and foreshortening, perspective, and negative space were extremely helpful. The book is not without its faults, but overall I have found it instructive.

This is definitely a good little book on anatomy for artists; I learned some new things from it, and I've been picking up anatomy tips a few years now. It's easy to follow and helps makes things less confusing. It also has some great concepts in here that a lot of beginners might not know about. However, though it's easy to follow, I don't think anyone should depend heavily upon it, or even start off with this book. The drawings are still very simplified (think Disney animation style, but with a bit more detail added), and some illustrations don't even look right to me (like the bottom illustration on p 103). But I think this would be a great supplement to Jack Hamm's book "Drawing the Head and Figure" and Ron Tiner's book "Figure Drawing without a Model." This book also would have been improved by the addition of different body types, as well (as in Ron Tiner's book). But all in all, a recommended book -- just don't depend on it, kay?

Human Anatomy Made Amazingly Easy is a very good exposition of human anatomy for the illustrator. It includes sections on skeletal structure, musculature, flexation, and how various poses are affect the illustrating of a human figure. This is not a book on how to draw a likeness of someone in particular but a good study on the human body and a foundation of its structure and illustration. If you are looking to draw a likeness then it is still valuable as a basic understanding of anatomy but there are better book choices. While the book is filled with illustrations that are very helpful they often fall just a little short of being as useful as they could be. For example, when drawing the human face it has some good metrics such as noting that when drawing the eyes the distance from one side of the head to the other is approximately the same as five times the width of the eyes, the eyes are approximately in the middle of the head and similar items. Yet it fails to not other very basic items. While it shows that the head is not circular it does not provide any metric for how tall it is in relation to width. Other books note that it is generally about 1.5 times taller than wide. In short it does a good job with what it has in it but just isn't quite as complete as it should be. Still, the book is a good buy for those who are interested in learning underlying anatomy in order to create accurate and detailed illustrations.

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